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*The Maximus Poems* Apr 17 2022 A collection of modern poems probing the human feelings which penetrate life and history along the northern Massachusetts coast

**The Poems of Catullus** Nov 12 2021 "Peter Green is an outstanding translator. The reader's excited anticipation of pleasure and instruction on receiving a new translation of a Latin poet by Green is not disappointed. This is a labor of love which makes Catullus accessible to the Latinless reader and more familiar to those who can read Latin."—Susan Treggiari, Stanford University "For almost half a century Peter Green has been one of the finest of all modern translators of classical verse. His Catullus is well up to his usual form—recapturing for a contemporary audience the wit, malice, erudition and erotic charm of the Latin original."—Mary Beard, author of *The Parthenon Works* Jul 28 2020

**Our Yard on 2625 East Cedar Avenue and Other Stories and Poems** Sep 10 2021 The writing style in Willa Cather *Is My Great Aunt* and *Other Stories* is direct and honest. By describing specific moments in her life, Trish Schreiber creates an honest and interesting portrayal of her family.

[100 Poems to Break Your Heart](#) Jul 20 2022 100 of the most moving and inspiring poems of the last 200 years from around the world, a collection that will comfort and enthrall anyone trapped by grief or loneliness, selected by the award-winning, best-selling, and beloved author of *How to Read a Poem* Implicit in poetry is the idea that we are enriched by heartbreaks, by the recognition and understanding of suffering--not just our own suffering but also the pain of others. We are not so much diminished as enlarged by grief, by our refusal to vanish, or to let others vanish, without leaving a record. And poets are people who are determined to leave a trace in words, to transform oceanic depths of feeling into art that speaks to others. In *100 Poems to Break Your Heart*, poet and advocate Edward Hirsch selects 100 poems, from the nineteenth century to the present, and illuminates them, unpacking context and references to help the reader fully experience the range of emotion and wisdom within these poems. For anyone trying to process grief, loneliness, or fear, this collection of poetry will be your guide in trying times.

*Poems from the Tibor de Nagy Editions, 1952-1966* Jun 26 2020 Poetry. FRANK O'HARA: POEMS FROM THE TIBOR DE NAGY EDITIONS 1952-1966 brings together three volumes of poems that Tibor de Nagy Editions published by the poet, who was a leading light of the New York School of Poets, including his first publication *A City Winter and Other Poems* (1952), along with later publications *Oranges* (1953), and *Love Poems* (Tentative Title) from 1965. Also included is O'Hara's last poem, "Little Elegy for Antonio Machado," from 1966, for a brochure accompanying a benefit show for Spanish Refugee Aid. Reproduced in the book are three ink drawings by Larry Rivers that were included in the original *A City Winter* and the cover for *Oranges* by Grace Hartigan. This new publication is the first time these three early volumes are gathered together in one book. It celebrates the accomplishments of one of the most significant poetic voices of the post war 20th Century, as well as his ongoing relationship with Tibor de Nagy Editions, which was started by Tibor de Nagy Gallery's John Bernard Myers in 1951. Tibor de Nagy Editions, along with O'Hara's, published first collections of poems by John Ashbery, Barbara, Guest, Kenneth Koch, and Bill Berkson, among others.

*Poems That Make Grown Men Cry* Apr 24 2020 "A unique collection of poetry so powerful that 100 grown men--bestselling authors, poets laureate, and other eminent figures from the arts, sciences, and politics--have been moved to tears. Here they deliver touching and insightful personal introductions to a range of beloved poems. Grown men aren't supposed to cry. *Poems That Make Grown Men Cry*, however, a rare and fascinating collection, will profoundly move the strongest men--and women--to heartfelt tears. Father-and-son team Anthony and Ben Holden, a British writer and movie producer respectively, have teamed up to compile a poetry anthology unlike any other. Poets whose work is represented in this collection include W.H. Auden, Charles Bukowski, Samuel Taylor Coleridge, Emily Dickinson, D.H. Lawrence, Harold Pinter, Ezra Pound, William Shakespeare, Walt Whitman, and a host of other notables. Familiar personalities who have confessed to breaking down range from J.J. Abrams to John le Carre., Seamus Heaney to Richard Dawkins, Salman Rushdie to Jonathan Franzen, and Stanley Tucci to Colin Firth. Each explains why the poems have made them cry--often in words as moving as the poetry itself--delivering private insight into the souls of men whose writing, acting, or thinking you have enjoyed and admired. In *Poems That Make Grown Men Cry*, not only will you savor old favorites and discover new gems; you will share private moments through the joys and sorrows of some of the most moving poetry ever written. Most important, you will learn more about yourself in the process"--

**On Tamil Poems and Poets** Jul 08 2021 Articles on Tamil poetry and poets.

[Lord Byron: Poems 1807-1818](#) Sep 29 2020

[Home](#) May 06 2021 Evocative poems and prose fragments about home, selected by one of the most celebrated poets of our time "This is a book of longing, yes, and also spiritual discernment, political awareness, historical memory, and deep intimacy."--Carolyn Forché In this poignant collection, Christian Wiman draws together one hundred evocative poems and prose fragments about home, exploring home's deep theological, literary, philosophical, historical, political, and social dimensions. Wiman calls home "a house, a country, a language, a love, a longing, a grief, a god." It's "a word that disperses into more definitions than one book can contain." The tensions between diffusion and concentration, roaming and rootedness, precarity and security are everywhere in this book, often in the same poem. Ranging from early modernism to the current moment, and from southern Africa to the Arctic Circle, the selections are as diverse as the poets included. Collectively they envision an imaginative home for even the most homeless of modern readers. Completed entirely during quarantine, amid the miseries of separation and isolation, the collection offers a powerful vision of home as both a place and a way.

**How to Eat a Poem** Oct 31 2020 Collects seventy poems that will interest younger readers on a variety of subjects, including works by Shel Silverstein, Emily Dickinson, and Robert Frost.

**A Complete Greek and English Lexicon of the Poems of Homer and the Homeridae ... from the German of G. Ch. Crusius** Aug 21 2022

[Poems](#) May 18 2022 All of Marjorie Pizer's published poems in one volume. Includes many poems previously out of print.

**Shakespeare's Sonnets and Narrative Poems** Jan 14 2022 Alongside Spenser, Sidney and the early Donne, Shakespeare is the major poet of the 16th century, largely because of the status of his remarkable sequence of sonnets.

Professor Cousins' new book is the first comprehensive study of the Sonnets and narrative poems for over a decade. He focuses in particular on their exploration of self-knowledge, sexuality, and death, as well as on their ambiguous figuring of gender. Throughout he provides a comparative context, looking at the work of Shakespeare's contemporaries. The relation between Shakespeare's non-dramatic verse and his plays is also explored.

**Just some Poems** Nov 24 2022 About this book: While writing several german books with poems I tried to do some in english and had some friends reading them. Because of the positive echo I then continued to do so and just kept on writing when ideas popped up in daily life. It took a while due to this, but here it is. I hope you have fun.

**Prison Poems** Oct 19 2019 Adapted from the Persian by Bahiyiyh Nakhjavani based on translations by Violette and Ali Nakhjavani, these poems testify to the courage and the despair, the misery and the hopes of thousands of Iranians struggling to survive conditions of extreme oppression.

[Scholar's Path, A: An Anthology Of Classical Chinese Poems And Prose Of Chen Qing Shan - A Pioneer Writer Of Malayan-singapore Literature](#) Dec 13 2021 English translation and appreciation by Peter Chen and Michael Tan Reviewed by Chan Chiu MingAn original English translation from the Chinese text:A companion edition of the book in Chinese is available — the original classical text translated into modern Chinese and profusely annotated by Associate Professor Dr Chan Chiu Ming of National Institute of Education, Singapore.

[Poems in English 1530-1940](#) Jan 22 2020

[The Gyldenstolpe Manuscript Miscellany of Poems](#) Aug 29 2020

*Collected Poems* Jan 02 2021 For the first time, the collected poems of America's preeminent postwar poet Edmund Wilson wrote of Robert Lowell that he was the "only recent American poet--if you don't count Eliot--who writes successfully in the language and cadence and rhyme of the resounding English tradition." Frank Bidart and David Gewanter have compiled a definitive edition of Lowell's poems, from the early triumph of *Lord Weary's Castle*, winner of the Pulitzer Prize, to the brilliant willfulness of his *Imitations of Sappho*, *Baudelaire*, *Rilke*, and other masters, to the late spontaneity of his *History*, winner of another Pulitzer, and of his last book of poems, *Day by Day*. The book will also include several poems never previously collected, as well as a selection of Lowell's intriguing drafts. As poet and critic Randall Jarrell said, "You feel before reading any new poem of his the uneasy expectation of perhaps encountering a masterpiece." Lowell's *Collected Poems* will offer the first opportunity to view the entire range of his astonishing verse.

**Azaleas** Feb 21 2020 Available for the first time in English, *Azaleas* is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925, *Azaleas* is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing, and a creative use of dream imagery-a reflection of Sowol's engagement with French Symbolist poetry. *Azaleas* recounts the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, *Azaleas* speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers.

**The Complete Poems** May 26 2020 The complete poems of an English master Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as "Ode to a Nightingale", "On First Looking into Chapman's Homer" and "La Belle Dame sans Merci". While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's *Paradise Lost*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Illustrations to Browning's Poems ...** Nov 19 2019

[Humorous and Nonsensical Poems](#) Mar 16 2022 This title is part of the 'Experiencing Poetry' series which invites readers to jump into a selection of poems written by people from different places and times. The readers are given the keys needed to unlock the poems. The meanings of poems are explored and the techniques poets use to create their effects are explained.

**Poems: English and German** Oct 23 2022

**The Ghetto and Other Poems** Dec 25 2022 Reproduktion des Originals: The Ghetto and Other Poems von Lola Ridge

*New Poems* Mar 04 2021

**L. M. MONTGOMERY Ultimate Collection: 20 Novels & 170+ Short Stories, Poems, Letters and Autobiography** Aug 09 2021 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *Anne of Green Gables Series: Anne of Green Gables Anne of Avonlea Anne of the Island Anne of Windy Poplars Anne's House of Dreams Anne of Ingleside Rainbow Valley Rilla of Ingleside Emily Starr Trilogy: Emily of New Moon Emily Climbs Emily's Quest The Story Girl Series The Story Girl The Golden Road Pat of Silver Bush Series Pat of Silver Bush Mistress Pat Other Novels Kilmeny of the Orchard The Blue Castle Magic for Marigold A Tangled Web Jane of Lantern Hill Short Stories: Chronicles of Avonlea The Hurrying of Ludovic Old Lady Lloyd Each in His Own Tongue Little Jocelyn The Winning of Lucinda Old Man Shaw's Girl Aunt Olivia's Beau Quarantine at Alexander Abraham's Pa Sloane's Purchase The Courting of Prissy Strong The Miracle at Carmody The End of a Quarrel Further Chronicles of Avonlea Aunt Cynthia's Persian Cat The Materializing of Cecil Her Father's Daughter Jane's Baby The Dream-Child The Brother Who Failed The Return of Hester The Little Brown Book of Miss Emily Sara's Way The Son of his Mother The Education of Betty In Her Selfless Mood The Conscience Case of David Bell Only a Common Fellow Tannis of the Flats... Poetry Collected Letters Autobiography: The Alpine Path: The Story of My Career Lucy Maud Montgomery (1874-1942) was a Canadian author best known for a series of novels with Anne of Green Gables, an orphaned girl, mistakenly sent to a couple, who had intended to adopt a boy. Anne novels made Montgomery famous in her lifetime and she went on to publish 20 novels as well as 530 short stories, 500 poems, and 30 essays. Convert Word to clean HTML code with this free online tool. It works great for any document type and template.*

**Romaunt of the rose. Minor poems** Mar 24 2020

**Poems are Teachers** Aug 17 2019 Children's writer and poet Amy Ludwig VanDerwater leads us on an adventure through poetry, pointing out craft elements along the way that students can use to improve all their writing, from idea finding to language play. "Poems wake us up, keep us company, and remind us that our world is big and small," Amy explains. "And, too, poems teach us how to write. Anything." This is a practical book designed for every classroom teacher. Each lesson exploration includes three poems, one by a contemporary adult poet and two by students in grades 2 through 8, which serve as models to illustrate how poetry teaches writers to: find ideas, choose perspective and point of view, structure texts, play with language, craft beginnings and endings, choose titles. Students will learn how to replicate the craft techniques found in poetry to strengthen all writing, from fiction to opinion, from personal narrative to information. "Poets arrange words and phrases just as prose writers do, simply in tighter spaces," Amy argues. "In the tight space of poetry, readers can identify writing techniques after reading one page, not thirty pages."

**The Canterbury Tales and Other Poems** Oct 11 2021 An oddly diverse group of twenty-nine people meet at an inn. Each of them is on a pilgrimage to a martyr's shrine in Canterbury. The Host suggests the strange bunch journey together and tell stories to pass the time. The group heads off, including a Knight, a Miller, a Wife, a Cook, a Shipman, and a Nun, among others, telling stories that range from bawdy exploits to foolish workers to the lives of saints. A classic of English literature, this unabridged version of Geoffrey Chaucer's *The Canterbury Tales* was first published in the early 1400s and edited into modern English by D. Laing Purves in 1879. Purves's collection of Chaucer's works also contains *Troilus* and *Cressida* and additional poems and prose.

**Three Poems** Jun 19 2022 A thrilling and powerful debut from an urgent new voice

**The Collected Poems of Thomas Merton** Jun 07 2021 "With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"--Back cover.

**Collected Poems, 1928-1953** Sep 17 2019

[6 Poems of Corona crisis](#) Sep 22 2022 Short poems about the Corona crisis. Caught impressions from the whole world. Mrdaynightsunshine's view on the world. A nice, cheap and small poem book to get new ideas for books, songs

and other poems. Or simply enjoying the poems themselves. Corona rules our world now. Every Country is afraid of the virus. Can we handle it?

**Collected Poems of Robert Service** Dec 21 2019 For contents, see Author Catalog.

*Poems from Annuals* Dec 01 2020

**The New Faber Book of Love Poems** Apr 05 2021 James Fenton, a Whitbread-winning poet praised for his own love poetry, gathers together the best lyric poems originating in the English language. Ranging from the sixteenth century to the present day, The New Faber Book of Love Poems contains a fantastic mix of classics and popular favourites, as well as blues lyrics, American folk poetry, Elizabethan lyrics and Broadway songs. There are poems by men about women, women about men, men about men and women about women - in short, something for everyone, and a must-have for everyone's bookshelf.

**POEMS FOR CHILDREN** Feb 15 2022 The book, Poems for Children has been written and compiled by the well-known and acclaimed writer, J.M Mehta. Most of the poems listed in the book have been written by schoolchildren in the age group of 6 to 14 years and is exclusively meant for them, though it can be read and enjoyed by all. When small children with their innocence express their thoughts and feelings in verse, it comes straight from their hearts, without any fear or favour, making the poems all the more expressive and thought provoking. However, some of the poems included in this book have been penned down by the author himself and a few have been extracted from the works of renowned poets. The poems cover a wide variety of subjects which encompass feelings of love, respect and friendship for their parents, teachers, companions, countrymen, etc. and also reflect the expression of interest in things or issues which children generally come across during their childhood or in the school environment. The language used throughout the book is very simple and easily understandable, keeping in mind the school-going kids. Coming directly from the hearts and minds of young children, these poems, no doubt provide a spontaneous source of delight, amusement, information, education, inspiration and general pleasure for all the readers, irrespective of age, sex, religion or nationality. So readers, enjoy reading each one of them as there is a definite message hidden in all the poems waiting to be deciphered....

**Favorite Poems** Feb 03 2021 Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired and studied of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary Lyrical Ballads of 1798, including the well-known "Lines Composed a Few Miles Above Tintern Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"--all reprinted from an authoritative edition. Republication of a selection of 39 poems reprinted from The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents. Alphabetical lists of titles and first lines. 80pp. 53/8 x 81/2. Paperbound.

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