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German Writing simplified; or, The Art of acquiring German Writing in two lessons; being the first number of the New Method for learning to read, write, and speak a language in six months, adapted to the German by H. G. Ollendorff Writing In the Sand Writing in the Health Professions Writing in the Sand Graffiti Writing in Deutschland. Seine Ästhetik und sein sozialer Kontext: "Imagine your name here" The SAGE Guide to Writing in Policing Writing in the Business Professions Writing in the Disciplines Reading and Writing in the Primary Grades Writing in the Real Classroom The Sense of Style Studies in Indian Writing in English Women's Writing in Middle English Schrift und Schriftlichkeit / Writing and its Use Academic writing across languages: multilingual and contrastive approaches in higher education Writing Across the Curriculum at Work Genre, Frames and Writing in Research Settings Schrift und Schriftlichkeit / Writing and its Use Writing Pain in the Nineteenth-Century United States The Holt Guide to Documentation and Writing in the Disciplines Schreiben im Zwiegespräch / Writing as Dialogue Effective Writing in Psychology Discipline-Specific Writing Writing in Law Practice Teaching Writing in Middle and Secondary Schools Reading, Writing, and Bookish Circles in the Ancient Mediterranean Das Leben und das Schreiben The Development of Writing in Children Writing in Earth Science Supporting Research Writing Das Writing Fellow-Programm Writing in College New and Experimental Approaches to Writing Lives Writing Across the Disciplines Foundations of Legal Research and Writing Journal of Teaching Writing The Journal of Indian Writing in English Reports of Cases Determined in the Appeal and Chancery Divisions and Selected Cases in the King's Bench and at Chambers of the Supreme Court of New Brunswick The Art of Creative Writing A Contextual Study of Writing Instruction in Two Post-secondary Settings

Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine. MASTER THE FUNDAMENTALS OF GREAT WRITING Thousands of books have been written on the subject of writing and how to do it better. Among them are a few select classics that reveal the essential elements of good storytelling. The Art of Creative Writing is such a classic. As in the bestselling The Art of Dramatic Writing, still considered one of the most essential books on playwriting more than 75 years after publication, the author outlines in detail his highly acclaimed Egri Method of Creative Writing and shows how to apply it to all fiction formats—novels, short stories, and screenplays. Grounded in Egri's assertion that "Every type of creative writing depends upon the credibility of a character," here is concise, clear advice on the most important element of good writing: characterization. Step by step, Egri shows writers how to probe the secrets of human motivation to create flesh-and-blood characters who create suspense and conflict, and who grow emotionally under stress and strain. As practical as it is inspiring, The Art of Creative Writing remains a timeless, illuminating guide that teaches every writer, and aspiring writer, how to create works that are both compelling and enduring. Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education,

translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe Teaching Writing in Middle and Secondary Schools provides research-based and standards-based strategies—as well as classroom-tested activities—all in one book. Covering the core fundamentals of exemplary practices in the teaching of writing, this book demonstrates writing processes and the use of rubrics, with authentic samples taken directly from students' writing portfolios. Readers are also given valuable information on teaching grammar and spelling, curriculum planning, service learning, and community and parental involvement—all through the lens of teaching writing. Obwohl Praktiken des Lektorats und des Mentorats zum alltäglichen Bestandteil schriftstellerischer Tätigkeiten gehören, wurden sie von den Literaturwissenschaften bislang kaum untersucht. Der bilinguale Band versammelt Akteure aus dem literarischen Feld sowie der Autorschafts- und Schreibprozessstheorie, welche die Öffnung des Schreibprozesses grundlegend reflektieren. Ihre Beiträge umfassen nicht nur Erfahrungsberichte von Autor_innen, Lektor_innen und Mentor_innen sowie Einblicke in Lehrmethoden des literarischen Schreibens an Hochschulen in verschiedenen Ländern Europas, sondern auch theoretische Ansätze zu einer intersubjektiven literarischen Praxis sowie Entwürfe für dialogische Literaturbegriffe im Zeitalter des Publizierens im Internet. Although practices of editing and mentoring are part of an author's daily activities, they have previously been largely neglected by the literary studies. The bilingual volume therefore assembles players from the fields of literary production and theories of authorship and the writing process, who discuss the development towards an opening up of the creative writing process. Their contributions encompass not only reports of experiences made by authors, editors, and mentors and insights into teaching methods applied in creative writing classes at higher education institutions in different European countries. They also explore theoretical approaches to an intersubjective literary practice as well as suggestions for the definition of a dialogic notion of literature in the age of online publishing. Das Writing Fellow-Programm wurde an Schreibzentren in den USA zur Förderung wissenschaftlicher Schreibkompetenzen entwickelt. Seit einigen Jahren wird es auch in den Schreibzentren deutscher Universitäten eingesetzt. Nach ihrer Ausbildung zum Writing Fellow geben die studentischen Tutor:innen Textfeedback an Studierende, begleiten Fachseminare und tragen dazu bei, dass die Studierenden Strategien im wissenschaftlichen Schreiben entwickeln und erfolgreich anwenden. Gleichzeitig erarbeiten sie zusammen mit den Lehrenden Erwartungen und Bewertungskriterien für die Seminararbeiten und nehmen so eine Brückenfunktion ein. Die Autor:innen haben die Effekte des Programms auf das Schreibverhalten der Studierenden erforscht und stellen ihre Ergebnisse in diesem Band vor. Das Buch dient als Anleitung zur Einführung und Umsetzung des Programms in der Praxis und enthält didaktische Materialien, die Hochschulen bei dessen Einführung unterstützen. In einem Gastbeitrag beleuchtet Tobias Jenert die Chancen und Herausforderungen des Innovationstransfers an Hochschulen. Young and Fulwiler bring together eighteen essays from writing-across-the-curriculum participants and program staff. Arguing that reading and writing in school should be natural and enjoyable for children, this book is based on the Piagetian theory that

knowledge is constructed by each individual and the psycholinguistic view that learning takes place best when viewed as holistic and when instructional materials for children are authentic and purposeful. The book describes the constructive nature of children's thinking, reading, and writing, and the natural development of these processes. Chapter 1 discusses a model of literacy learning and the role of teachers in creating sound literacy programs for their pupils. Chapters 2 and 3 present instructional practices, consistent with the whole-language approach, that support natural literacy development of young children. The last chapter presents final comments. (Appendixes list children's books: favorite books, poetry collections, big book publishers, books used for cooking as an extended activity, and predictable books. A 26-item bibliography and a 17-item annotated bibliography are attached.)

(RS) Mehrsprachige Schreibkompetenz rückt in den letzten Jahren aufgrund zunehmender Internationalisierung von Studium, Lehre und Forschung verstärkt in den Fokus. Dieser Band betrachtet akademisches Schreiben in verschiedenen Sprachen aus unterschiedlichen Perspektiven, um die Lehre wissenschaftlichen Schreibens in mehrsprachigen Umgebungen zu bereichern. Das Buch enthält Studien zur Schreibpraxis mehrsprachiger Schreibender, sprachvergleichende Untersuchungen wissenschaftlicher Texte und diskutiert innovative Ansätze zur Lehre mehrsprachigen Schreibens an der Universität. Zusätzlich bietet der Band eine gute Übersicht zum aktuellen Stand mehrsprachiger wissenschaftlicher Schreibforschung an und diskutiert bestehende Anforderungen an zukünftige Forschung. Die Beiträge in diesem Band sind auf Deutsch, Englisch und Französisch. Multilingual writing skills have become increasingly important in recent years as a result of the growing internationalisation of education, teaching and research. This book investigates the question of academic writing in different languages ??from a variety of perspectives with the aim of shedding new light on the practice of teaching academic writing in multilingual environments. It analyses the writing practices of multilingual writers, provides comparative studies of academic texts and explores innovative approaches to teaching multilingual writing in a university setting. The volume also provides a comprehensive overview of the current state of academic research on multilingual academic writing and examines existing requirements for future research. The contributions in this volume are in German, English and French. Ces dernières années, les compétences rédactionnelles multilingues gagnent de plus en plus d'importance, en raison de l'internationalisation croissante des études, de l'enseignement et de la recherche. Cet ouvrage aborde l'écriture académique en différentes langues sous diverses perspectives, de manière à enrichir l'enseignement de la rédaction de textes scientifiques dans des environnements multilingues. Le livre fournit des études sur la pratique d'écriture d'écrivains multilingues, sur des comparaisons linguistiques de textes scientifiques et discute des approches innovantes dans l'enseignement de l'écriture multilingue à l'université. En outre, il offre un très bon aperçu de la situation actuelle de la recherche dans le domaine de l'écriture scientifique multilingue et parle des exigences actuelles auxquelles est confrontée la recherche future. Les contributions dans ce livre sont en allemand, en anglais et en français. In his latest book, *Writing in the Sand*, Thomas Moore finds striking new meaning in the rich stories and imagery of the Gospels, recasting Jesus not as a teacher of morals and beliefs but as a spiritual visionary with a radical vision for humanity. This highly original take on the Gospels offers a fresh, new way of imagining human life and society. It presents Jesus not as the founder of a religion but as a world reformer offering a spiritual path to everyone, from every background. It offers a personal spirituality fit for the twenty-first century, where the individual bears responsibility for meaning and for a creative, convivial way of life. In his examination of the original Greek texts, Moore dismisses the cautionary voice of tradition and explores the deeper significance of language, stressing the origins of words and the many levels of meaning in stories and imagery. Through his study, Moore shows that the teachings of Jesus are challenging in a far different way than the moralism often associated with them. Based on being open to life, deepening your understanding, and giving up all defensiveness around your convictions, the Gospels can be the source of a new kind of certainty and stability that cannot be codified and enshrined in a list of rules. *Writing in the Sand* presents the essence of Jesus'

teachings and offers a way of understanding them intelligently and devotedly in the twenty-first century. Schrift und Schriftlichkeit sind aus modernen Gesellschaften nicht wegzudenken. Schriftliche Texte regeln unser Leben. Das erfolgreiche Lernen von Lesen und Schreiben und das Ausmaß, in dem Individuen an Schriftlichkeitsprozessen partizipieren können, bestimmen wesentlich ihre gesellschaftliche Stellung. Die Verschiedenheit der Schriften entsprechen unterschiedliche gesellschaftliche Vorstellungen über den Stellenwert von Schrift und Schriftlichkeit. Der Gegenstand des Handbuchs ist entsprechend weit gefaßt. Er begreift alle Völker ein, die sich der Schrift bedienen und bedient haben, alle Sprachen, die neben der mündlichen eine schriftliche Sprachform ausgebildet haben, alle Gruppen und Individuen, deren Leben durch den Umgang mit Schrift und schriftlichen Texten bestimmt wurde und wird. Die Erforschung von Schrift und Schriftlichkeit ist bislang nur unter der Perspektive von Einzelwissenschaften betrieben worden, weshalb es heute weder eine einheitliche Theoriebildung über den Gegenstand gibt noch einen systematischen überfachlichen Austausch. Das vorgestellte Handbuch soll diesen Mangel beheben helfen. In zwei Bänden mit ca. 150 Artikeln werden historische, kulturelle, funktionale Aspekte von Schrift und Schriftlichkeit dargestellt, gesellschaftliche Prozesse der Normierung und Alphabethisierung in verschiedenen Ländern behandelt, Modelle der psychologischen Prozesse beim Lesen und Schreiben und beim Schriftsprachenerwerb gekennzeichnet, ausgewählte Schriftsysteme mit den Mitteln der modernen linguistischen Schriftsystemforschung dokumentiert und Sonderschriften beschrieben. Ein umfangreiches Namen- und Sachregister erschließt die interdisziplinären Bezüge weiter. During The Seventy Years Of Its Effective History Indian Writing In English Crossed Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World. Having Won Almost Every Important Literary Prize In The Recent Few Years, Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike. If Its Being Prescribed For Study In Universities Across The World Is Any Indication, The Place Of Iwe In The Canon Is Secure Forever. This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical, Socio-Economic, Existential, Mythological, Philosophical-Religious And Environmental. The Writers Studied Here Include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel And Ramanujan. An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And Novelists. It Is Hoped That This Book Will Prove Itself Highly Useful To All Who Are Seriously Interested In Indian Writing In English. Discipline-Specific Writing provides an introduction and guide to the teaching of this topic for students and trainee teachers. This book highlights the importance of discipline-specific writing as a critical area of competence for students, and covers both the theory and practice of teaching this crucial topic. With chapters from practitioners and researchers working across a wide range of contexts around the world, Discipline-Specific Writing: Explores teaching strategies in a variety of specific areas including science and technology, social science and business; Discusses curriculum development, course design and assessment, providing a framework for the reader; Analyses the teaching of language features including grammar and vocabulary for academic writing; Demonstrates the use of genre analysis, annotated bibliographies and corpora as tools for teaching; Provides practical suggestions for use in the classroom, questions for discussion and additional activities with each chapter. Discipline-Specific Writing is key reading for students taking courses in English for Specific Purposes, Applied Linguistics, TESOL, TEFL and CELTA. On the tip of the Dark Isle, lies the tranquil fishing village of Cromness, where the normal round of dominoes matches, meetings of the Ladies' Guild and twice-daily netting of salmon continues as it has always done. But all is not well. Down on the beach, an old man rakes the sand, looking for clues to the future. The patterns show him the harmony of the universe, but they also show him that there is something wrong in Cromness. Strange things are beginning to happen. Because this is no ordinary island. Centuries ago, so it is said, the Celtic gods and goddesses took refuge here. Now, behind the walls of the world, there are restless stirring sounds. Mist descends. Strange animals

move through the fog, turnip fields disappear and the fishing fleet begin to blockade the island. As the islanders prepare to celebrate the famed Dark Isle Show, the moment of Truth approaches. Soon everyone is drawn into the struggle against the shadows that threaten the Dark Isle. But is anyone truly aware of the scale of events? And who will prevail? Writing and communication skills are invaluable tools for both students and professionals in the field of psychology. This book helps users to generate crisp scientific communication in psychology. The book aids students, writers, and speakers at all levels by guiding them at every stage of the process. In a practical and accessible way, the authors teach readers how to make concise, unambiguous arguments; document their sources; and render technical information clear and comprehensible. Including the standards of writing found in the Publication Manual of the American Psychological Association, this book Focuses on principles of good writing and writing in APA style Offers tips on creating poster presentations, giving talks, writing for the Internet, and making presentations to institutional review boards (IRBs) Highlights methods for selecting a research topic and organizing papers Provides a separate section on how to communicate statistics Die Fahrt von der S-Bahnstation Berlin Schonhauser Allee über den ehemaligen Grenzstreifen, der bis 1989 die Stadt teilte, bis zur Station Gesundbrunnen im Wedding dauert heute nur noch knapp anderthalb Minuten. Aber in diesen anderthalb Minuten rauscht der arglose Passagier an einer Menge visuellen Inputs vorbei. BAD, DISTER, AKIM, EHSONE: Namen von unmissverständlicher Intensität. Meterhoch und dichtgedrängt kleben sie an den Wänden der Tunnel, an den Brückenpfeilern und Häuserfassaden, an den Schallschutzmauern und den Betonabdichtungen. Gross, bunt und ins Auge stechend - man kann sich ihrer optischen Präsenz nicht entziehen, selbst, wenn man es wollte. Das Schauen aus dem Fenster rückt ohne Ausweichmöglichkeit Bilder ins Blickfeld des Betrachters, die heutzutage in mindestens ähnlicher Grösse wie die alten Meisterstücke im Louvre um die Aufmerksamkeit des Schauenden kämpfen. Urbanes Graffiti zu Beginn des 21. Jahrhunderts. Oder besser gesagt: in erster Instanz kryptisch anmutende Zeichen, die sich neben- und übereinander lagernd die Wände entlang schlängeln, sodass aus dem vorbei rauschenden Zug eine Art zweite Haut, ein Überzug aus Farben an den Mauern suggeriert wird. [...] Daher gilt es in dieser Arbeit zunächst, das Zeichensystem der urbanen Graffiti-Kultur in seinen einzelnen Ausprägungen vorzustellen und anhand exemplarischer Abbildungen ein Fazit zu treffen, inwiefern Graffiti-Zeichen durch ihre ästhetische Komponente als verbindliche visuelle Ausdrucksform aufgefasst werden. Und zwar aufgefasst als ein neues Zeichensystem, das sich in den vergangenen funfundzwanzig Jahren in Deutschland etabliert hat und möglicherweise als ein weltweit verständlicher Code anzusehen ist. Zu diesem Zweck werde ich mich nach einem historischen Abriss über die Entwicklung der Graffiti-Kultur auf die Hauptstadt Berlin konzentrieren, da hier nicht nur das politische Zentrum zu finden ist, sondern Berlin daneben als eine der Graffiti-Metropolen Europas angesehen wird. Einleitend „Ich schreibe so lange, wie der Leser davon überzeugt ist, in den Händen eines erstklassigen Wahnsinnigen zu sein.“ Stephen King Während der Genesung nach einem schweren Unfall schreibt Stephen King seine Memoiren – Leben und Schreiben sind eins. Ein unverzichtbarer Ratgeber für alle angehenden Schriftsteller und eine Fundgrube für alle, die mehr über den König des Horror-Genres erfahren wollen. Ein kluges und gleichzeitig packendes Buch über gelebte Literatur. »Eine Konfession.« Frankfurter Allgemeine Zeitung Women's writing in any period remains of critical concern, both at undergraduate and postgraduate level. Alexandra Barratt's edition offers a wide range of texts from the period 1300-1500, including: Original texts written by women in the Middle Ages Texts translated by women in the Middle Ages Prayers, meditations, scriptural comment, and accounts of religious experiences Educational writings Romance, poetry Each poem is given a headnote, giving details of composition, manuscript and sources. Full on-page annotation is provided giving details of allusions to contemporary religious, historical and social issues. A general introduction gives context to all the pieces and provides a penetrating account of the role of women in a burgeoning society of literary and cultural transmission. Practical, applied, and up-to-the-minute, Writing for the Health Professions teaches students, healthcare professionals, and professional writers the essential skills

in medical and health communications. Drawing on her extensive experience as a nurse, cardio-pulmonary technician, medical writer, and writing teacher, Barbara Hefferon addresses the communications requirements of the healthcare professions and those who write in these high-tech fields. This comprehensive text covers writing situations and documents common in hospitals, clinics, HMOs, health insurance companies, public health campaigns, and other healthcare environments. Special attention is given to visual and electronic forms of communication, including Web sites and multimedia productions. Schrift und Schriftlichkeit sind aus modernen Gesellschaften nicht wegzudenken. Schriftliche Texte regeln unser Leben. Das erfolgreiche Lernen von Lesen und Schreiben und das Ausmaß, in dem Individuen an Schriftlichkeitsprozessen partizipieren können, bestimmen wesentlich ihre gesellschaftliche Stellung. Die Verschiedenheit der Schriften entsprechen unterschiedliche gesellschaftliche Vorstellungen über den Stellenwert von Schrift und Schriftlichkeit. Der Gegenstand des Handbuchs ist entsprechend weit gefaßt. Er begreift alle Völker ein, die sich der Schrift bedienen und bedient haben, alle Sprachen, die neben der mündlichen eine schriftliche Sprachform ausgebildet haben, alle Gruppen und Individuen, deren Leben durch den Umgang mit Schrift und schriftlichen Texten bestimmt wurde und wird. Die Erforschung von Schrift und Schriftlichkeit ist bislang nur unter der Perspektive von Einzelwissenschaften betrieben worden, weshalb es heute weder eine einheitliche Theoriebildung über den Gegenstand gibt noch einen systematischen überfachlichen Austausch. Das vorgestellte Handbuch soll diesen Mangel beheben helfen. In zwei Bänden mit ca. 150 Artikeln werden historische, kulturelle, funktionale Aspekte von Schrift und Schriftlichkeit dargestellt, gesellschaftliche Prozesse der Normierung und Alphabetsierung in verschiedenen Ländern behandelt, Modelle der psychologischen Prozesse beim Lesen und Schreiben und beim Schriftsprachenerwerb gekennzeichnet, ausgewählte Schriftsysteme mit den Mitteln der modernen linguistischen Schriftsystemforschung dokumentiert und Sonderschriften beschrieben. Ein umfangreiches Namen- und Sachregister erschließt die interdisziplinären Bezüge weiter. Assessing the current state of writing instruction for the business world as well as promising developments of theory and practice in this expanding field, this book contains 14 articles by nationally known leaders in this teaching specialty. The first section of the book, looking at the writing process as it applies to professional writing, consists of: (1) "Rhetorical Problem Solving: Cognition and Professional Writing" (L. Flower); (2) "Arranging Business Prose" (J. Selzer); (3) "What Classical Rhetoric Has to Offer the Teacher and the Student of Business and Professional Writing" (E. Corbett); and (4) "Interactive Writing on the Job: Definitions and Implications of 'Collaboration'" (B. Couture and J. Rymer). Articles in the second section discuss writing as practiced in corporations, government, the law, and academia: (5) "Writing in Organizations" (J. Redish); (6) "Understanding the Writing Context in Organizations" (L. Driskill); (7) "The State of Legal Writing: 'Res Ipsa Loquitur'" (G. Gopen); and (8) "Writing by Academic Professionals" (D. Dietrich). The third section, on teaching professional writing, contains the following articles: (9) "Use of the Case Method in Teaching Business Communication" (J. DiGaetani); (10) "Building Ethos: Field Research in a Business Communication Course" (D. Lauerman); (11) "A Critique of the Rhetorical and Organizational World of Business Communications Texts" (B. Gallagher); and (12) "The Teaching and Practice of 'Professional Writing'" (C. Knoblauch). Articles in the final section survey professional writing programs: (13) "What's Going On in Business and Management Communication Courses" (M. Munter); and (14) "The Professional Writing Program and the English Department" (J. Brereton). (SR) With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Combining literary theory with insightful critical approaches, each essay offers a serious study of innovative forms of life writing, with a view to reflecting on best practice and offering the reader practical guidance on methods and techniques. Offering a range of practical exercises and an insight into cutting-edge literary methodologies, this is an

inspiring and thought-provoking companion for students of literature and creative writing studying courses on life writing, memoir or creative non-fiction. The SAGE Guide to Writing in Policing: Report Writing Essentials equips students with transferable writing skills that can be applied across the field of policing - both academically and professionally. Authors Steven Hougland and Jennifer M. Allen interweave professional and applied writing, academic writing, and information literacy, with the result being a stronger, more confident report writer. Students are also exposed to a number of best practices for various elements of report writing, such as the face page, incident reports, supplemental reports, investigative reports, and traffic reports, as well as search warrants and affidavits. FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition is the ideal resource for paralegals. The book's up-to-the-minute coverage tackles the ever-evolving areas of computer-assisted research and Cyber law, in addition to traditional legal research, analysis, and writing. Extensive research chapters address primary and secondary sources, citing, Lexis/Nexis, the Internet, and more, while writing sections center on drafting client opinion letters, pleadings, contracts, office memos, memoranda of law, and appellate briefs. Every chapter gives you practice writing opportunities, as well as traditional and computer-assisted research assignments to help develop your skills. Detailed case excerpts, samples, tips, and discussions further support the assignments, and illustrate the many perils of inadequate research and poor legal writing. Readers everywhere agree that FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition delivers the concepts you need for success in the most demanding law firms and legal departments today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Offers new readings of Ralph Waldo Emerson, Harriet Jacobs, Emily Dickinson, Henry James, Elizabeth Stuart Phelps, and Alice James. Demonstrates how pain generates literary language and shapes individual and collective identities. Examines how nineteenth-century US literature mobilizes and challenges sentimentalism as a response to the problem of pain. Uses sustained close reading to illuminate the theoretical and historical work of literature. This book presents a perspective on genre based on what it is that leads users of a language to recognise a communicative event as an instance of a particular genre. Key notions in this perspective are those of prototype, inheritance, and intertextuality; that is, the extent to which a text is typical of the particular genre, the qualities or properties that are inherited from other instances of the communicative event, and the ways in which a text is influenced by other texts of a similar kind. The texts which form the basis of this discussion are drawn from experimental research reporting in English. Contents: 1. Introduction 2. Approaches to genre 3. Genre and frames 4. A sample analysis: Writing up research 5. Summary and conclusions. By integrating conversations across disciplines, especially focusing on classical studies and Jewish and Christian studies, this volume addresses several imbalances in scholarship on reading and textual activity in the ancient Mediterranean. Contributors intentionally place Jewish, Christian, Roman, Greek and other reading circles back into their encompassing historical context, avoiding subdivisions along modern subject lines, divisions still bearing marks of cultural and ideological interests. In their examination, contributors avoid dwelling upon traditional methodological debates over orality vs. literacy and social classifications of literacy, instead turning their attention to the social-historical: groups of people, circles and networks, strata and class, scribal culture, material culture, epigraphic and papyrological evidence, functions and types of literacy and the social relationships that all of these entail. Overall, the volume contributes to an emerging and important interdisciplinary collaboration between specialists in ancient literacy, encouraging future discussion between two currently divided fields. What is the secret of good prose? Does it matter in an age of digital media? In this witty, mind-expanding book about the art and science of writing well, Steven Pinker shows that good style isn't just about rules - it's about empathy, coherence and adding beauty to the world. 'Witty, direct and idiosyncratic . . . often laugh-out-loud funny . . . refreshingly uncensorious . . . It helps enormously that he is such a beautiful stylist himself.' Paula Byrne, The Times 'Wonderful . . . No true lover of this chaotic, unregulated, magnificently vital language could fail to thrill.' Christopher Hart, Sunday

Times 'Brainy, funny . . . a comedy of linguistic bad manners.' Peter Conrad, Guardian 'Outstanding . . . the one book I can unreservedly recommend as a guide on how to write well . . . unique as well as brilliant.' Oliver Kamm, The Times

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